

Feliz Navidad

$\text{♩} = 145$

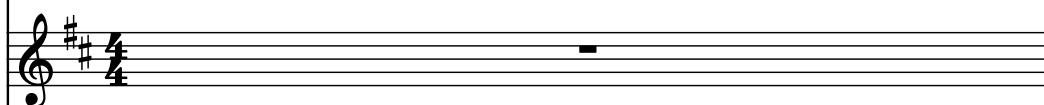
Baixo elétrico sem traste



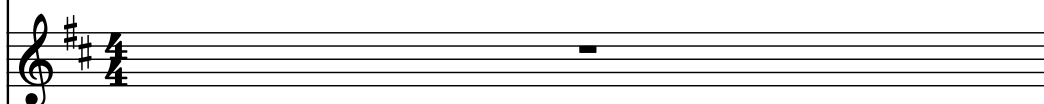
Cordas



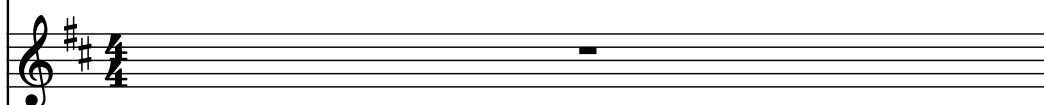
Crotales



Trombone Soprano



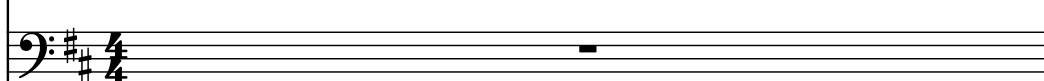
Metais



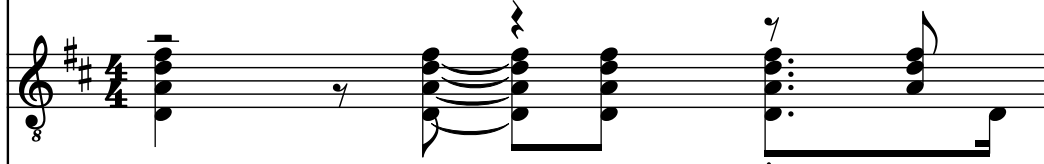
Dulcimer



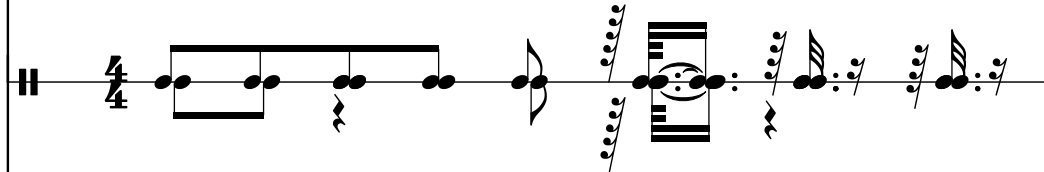
Violoncellos (section)



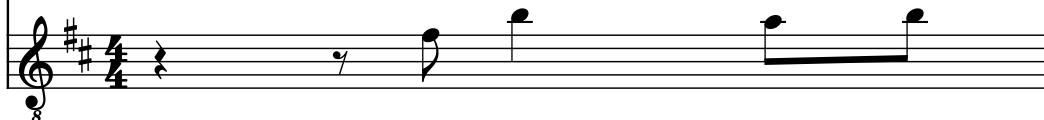
Violão acústico



Freada



Violão acústico



B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

3

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

5

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 6 is written for a variety of instruments. The B. El. Frtl. (Bass Electric Fretless) part is in the bass clef with a key signature of two sharps (F# and C#), featuring a melodic line with eighth and quarter notes. The St. (Strings) part is in the treble clef with a key signature of two sharps, showing a sustained chord with a crescendo and decrescendo hairpin. The Crot. (Crotchet) part is in the treble clef with a key signature of two sharps, containing a single eighth note. The Tbn. S. (Tuba) part is in the treble clef with a key signature of two sharps, featuring a sustained chord. The Met. (Mets) part is in the treble clef with a key signature of two sharps, containing a single eighth note. The Dcm. (Drum) part is in the treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The Vcs. (Vibraphone) part is in the bass clef with a key signature of two sharps, containing a single eighth note. The Viol. (Violin) part is in the treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The Frd. (Fiddle) part is in the treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes. The Viol. (Violin) part is in the treble clef with a key signature of two sharps, featuring a melodic line with eighth and quarter notes.

7

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

8

8

8

8

8

8

8

8

10

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

11

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

13

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

8

8

8

8

8

8

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

8

8

8

8

8

8

8

8

15

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

17

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

8

8

8

8

8

8

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

8

8

8

8

8

8

8

8

19

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 19 is arranged in ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and quarter notes. The second staff, St., is in treble clef with the same key signature, featuring a sustained chord with a crescendo hairpin. The third staff, Crot., is in treble clef with the same key signature, containing a single eighth note followed by a rest. The fourth staff, Tbn. S., is in treble clef with the same key signature, showing a sustained chord with a crescendo hairpin. The fifth staff, Met., is in treble clef with the same key signature, containing a single eighth note followed by a rest. The sixth staff, Dcm., is in treble clef with the same key signature, showing a melodic line with eighth and quarter notes. The seventh staff, Vcs., is in bass clef with the same key signature, containing a single eighth note followed by a rest. The eighth staff, Viol., is in treble clef with the same key signature, showing a melodic line with eighth and quarter notes. The ninth staff, Frd., is in bass clef with the same key signature, showing a complex melodic line with eighth and quarter notes. The tenth staff, Viol., is in treble clef with the same key signature, showing a melodic line with eighth and quarter notes.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 20 features the following instruments and parts:

- B. El. Frtl.**: Bass line with notes and rests.
- St.**: Snare drum part with a long sustain line.
- Crot.**: Crochets part with notes and rests.
- Tbn. S.**: Tuba part with a long sustain line.
- Met.**: Mallets part with a long sustain line.
- Dcm.**: Drums part with notes and rests.
- Vcs.**: Vectors part with a long sustain line.
- Viol.**: Violins part with notes and rests.
- Frd.**: Frame drums part with complex rhythmic patterns.
- Viol.**: Violins part with notes and rests.

21

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 21 consists of ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#), showing a melodic line with a descending eighth-note run. The second staff, St., is in treble clef with the same key signature, featuring a half-note chord with a fermata. The third staff, Crot., is in treble clef with the same key signature, containing a series of eighth-note chords. The fourth staff, Tbn. S., is in treble clef with the same key signature, showing a half-note chord with a fermata. The fifth staff, Met., is in treble clef with the same key signature, containing a single eighth-note chord. The sixth staff, Dcm., is in treble clef with the same key signature, showing a series of eighth-note chords. The seventh staff, Vcs., is in bass clef with the same key signature, containing a single eighth-note chord. The eighth staff, Viol., is in treble clef with the same key signature, showing a series of eighth-note chords. The ninth staff, Frd., is in bass clef with the same key signature, containing a series of eighth-note chords. The tenth staff, Viol., is in treble clef with the same key signature, showing a series of eighth-note chords.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 22 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 2/4. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. There is a rest for the next measure, followed by a quarter note F#4, and then a half note E4.
- St. (Soprano):** Plays a whole note chord of G4 and A4 in the first measure, followed by a whole rest.
- Crot. (Crotchet):** Plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. There is a rest for the first measure, followed by a quarter note G4, and then a half note A4.
- Tbn. S. (Trombone):** Plays a whole note chord of G4 and A4 in the first measure, followed by a whole rest.
- Met. (Mellophone):** Plays a whole rest for the first measure, followed by a half note G4.
- Dcm. (Drum):** Plays a whole rest for the first measure, followed by a half note G4.
- Vcs. (Violoncello):** Plays a whole rest for the first measure, followed by a half note G4.
- Viol. (Violin):** Plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. There is a rest for the first measure, followed by a quarter note G4, and then a half note A4.
- Frd. (Fiddle):** Plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. There is a rest for the first measure, followed by a quarter note G4, and then a half note A4.
- Viol. (Violin):** Plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. There is a rest for the first measure, followed by a quarter note G4, and then a half note A4.

23

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

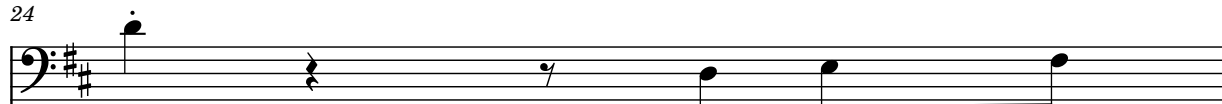
Viol.

8

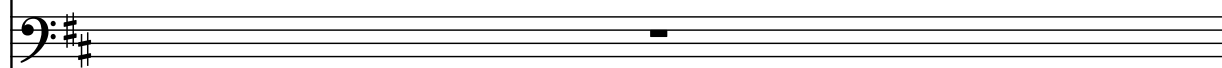
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24

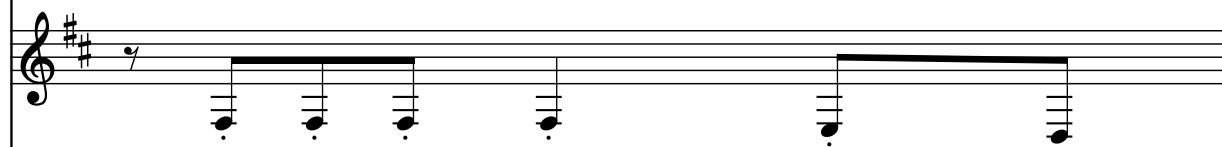
B. El. Frtl.



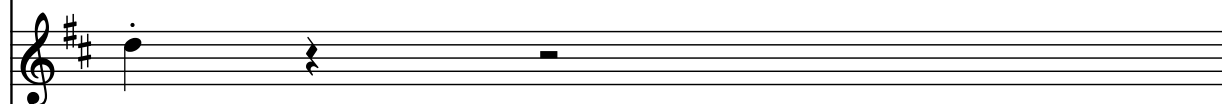
St.



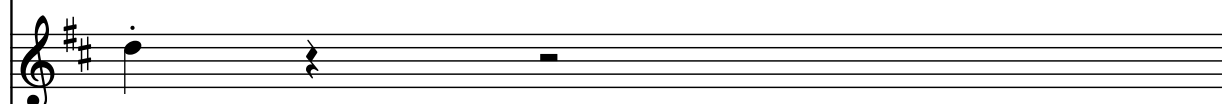
Crot.



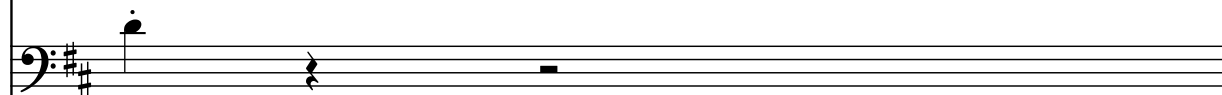
Tbn. S.



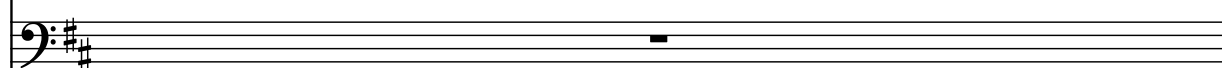
Met.



Dcm.



Vcs.



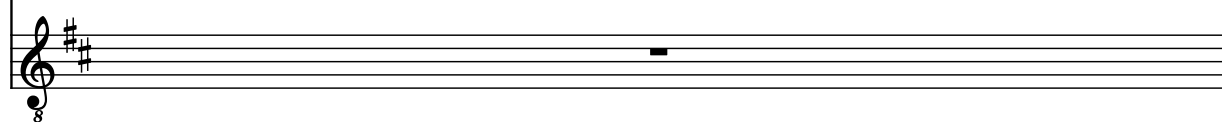
Viol.



Frd.



Viol.



25

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 25 consists of ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with a long note tied across the bar line. The second staff, St., is also in bass clef with two sharps and contains a whole rest. The third staff, Crot., is in treble clef with two sharps and contains a rhythmic pattern of eighth notes. The fourth staff, Tbn. S., is in treble clef with two sharps and contains a melodic line with eighth notes. The fifth staff, Met., is in treble clef with two sharps and contains a whole rest. The sixth staff, Dcm., is in bass clef with two sharps and contains a rhythmic pattern of eighth notes. The seventh staff, Vcs., is in bass clef with two sharps and contains a whole rest. The eighth staff, Viol., is in treble clef with two sharps and contains a complex rhythmic pattern of eighth notes. The ninth staff, Frd., is in treble clef with two sharps and contains a complex rhythmic pattern of eighth notes. The tenth staff, Viol., is in treble clef with two sharps and contains a complex rhythmic pattern of eighth notes.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

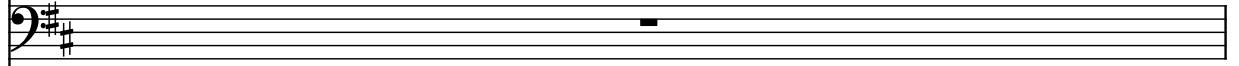
The musical score for page 26 consists of ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with a long slur. The second staff, St., is in bass clef with the same key signature and contains a whole rest. The third staff, Crot., is in treble clef with the same key signature and contains a series of eighth notes. The fourth staff, Tbn. S., is in treble clef with the same key signature and contains a few notes with rests. The fifth staff, Met., is in treble clef with the same key signature and contains a whole rest. The sixth staff, Dcm., is in treble clef with the same key signature and contains a series of eighth notes. The seventh staff, Vcs., is in bass clef with the same key signature and contains a whole rest. The eighth staff, Viol., is in treble clef with the same key signature and contains a complex rhythmic pattern with many notes and rests. The ninth staff, Frd., is in treble clef with the same key signature and contains a complex rhythmic pattern with many notes and rests. The tenth staff, Viol., is in treble clef with the same key signature and contains a series of eighth notes.

27

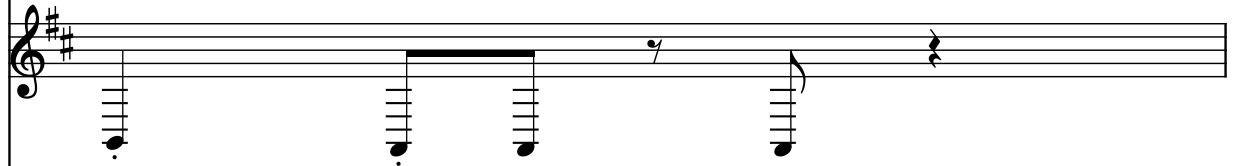
B. El. Frtl.



St.



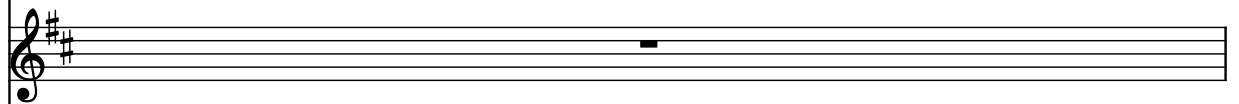
Crot.



Tbn. S.



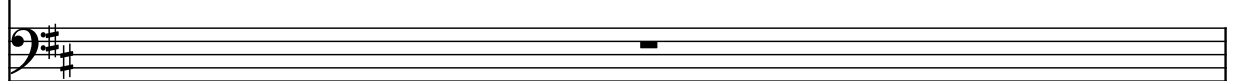
Met.



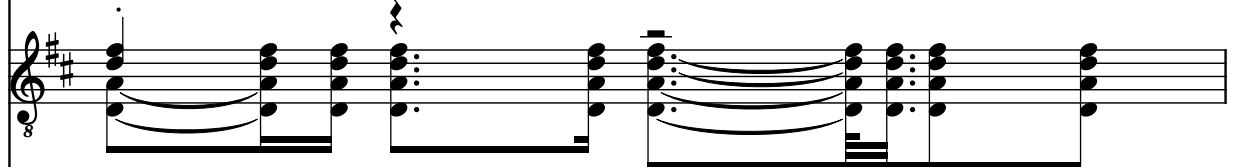
Dcm.



Vcs.



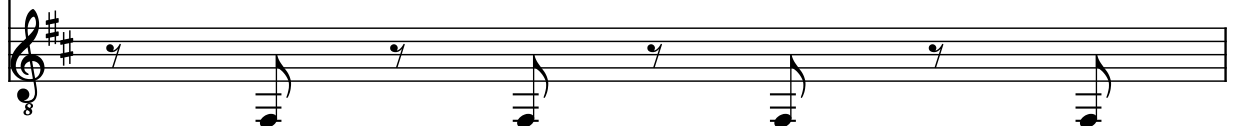
Viol.



Frd.



Viol.



B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

29

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

31

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 31 is written for a large ensemble. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Plays a melodic line in the bass clef with a key signature of one sharp (F#). It features a triplet of eighth notes.
- St. (Soprano):** Remains silent throughout the page.
- Crot. (Crotchet):** Plays a rhythmic pattern in the treble clef with a key signature of one sharp (F#).
- Tbn. S. (Trombone):** Plays a melodic line in the treble clef with a key signature of one sharp (F#).
- Met. (Metronome):** Remains silent throughout the page.
- Dcm. (Drum):** Plays a complex rhythmic pattern in the treble clef with a key signature of one sharp (F#).
- Vcs. (Violoncello):** Remains silent throughout the page.
- Viol. (Violin):** Plays a complex melodic line in the treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes.
- Frd. (Fiddle):** Plays a complex melodic line in the treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes.
- Viol. (Violin):** Plays a complex melodic line in the treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

33

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

This musical score page, numbered 33, contains ten staves. The instruments and parts are: B. El. Frtl. (Bassoon, First), St. (Soprano), Crot. (Crotchet), Tbn. S. (Trombone, Second), Met. (Mezzo-soprano), Dcm. (Drum), Vcs. (Violoncello), Viol. (Violin), Frd. (Fiddle), and Viol. (Violin). The score is written in G major (one sharp) and 4/4 time. The B. El. Frtl. part features a melodic line with a slur. The St. part is a whole rest. The Crot. part has a rhythmic pattern of eighth notes. The Tbn. S. part has a melodic line with a slur. The Met. part is a whole rest. The Dcm. part has a rhythmic pattern of eighth notes. The Vcs. part is a whole rest. The Viol. part has a melodic line with a slur. The Frd. part has a complex rhythmic pattern with many sixteenth notes. The Viol. part has a melodic line with a slur.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

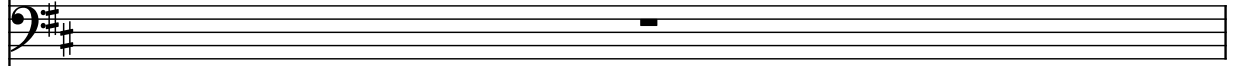
34

35

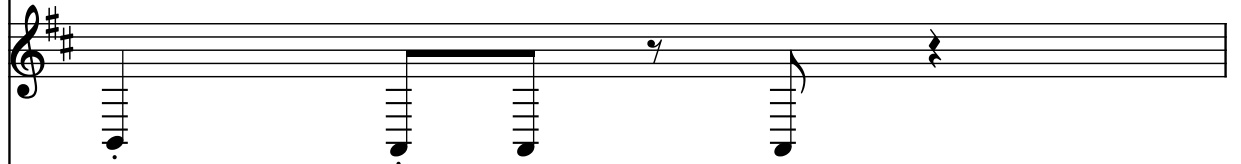
B. El. Frtl.



St.



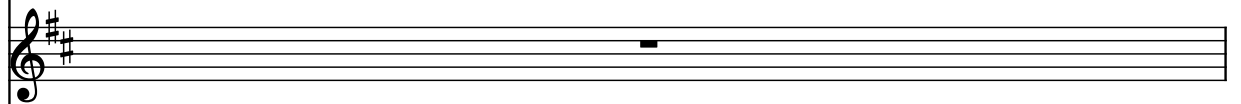
Crot.



Tbn. S.



Met.



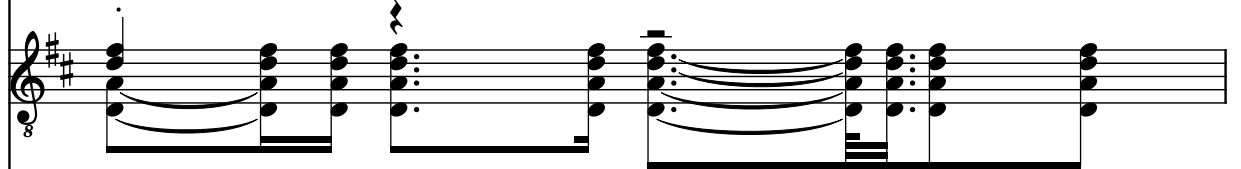
Dcm.



Vcs.



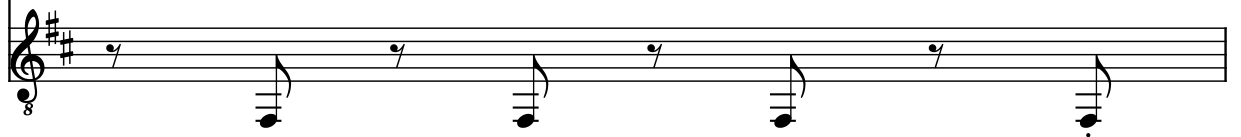
Viol.



Frd.



Viol.



B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

37

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 37 consists of ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#), showing a melodic line with a long slur. The second staff, St., is also in bass clef with two sharps and contains a whole rest. The third staff, Crot., is in treble clef with two sharps, featuring a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff, Tbn. S., is in treble clef with two sharps, showing a melodic line with a long slur. The fifth staff, Met., is in treble clef with two sharps and contains a whole rest. The sixth staff, Dcm., is in treble clef with two sharps, showing a rhythmic pattern with many beamed sixteenth notes. The seventh staff, Vcs., is in bass clef with two sharps and contains a whole rest. The eighth staff, Viol., is in treble clef with two sharps, showing a complex rhythmic pattern with many beamed sixteenth notes. The ninth staff, Frd., is in treble clef with two sharps, showing a complex rhythmic pattern with many beamed sixteenth notes. The tenth staff, Viol., is in treble clef with two sharps, showing a melodic line with a long slur.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

38

39

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 39 is arranged in ten staves. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Bass clef, key of D major. Features a triplet of eighth notes in the second measure and a quarter note in the fifth measure.
- St. (Soprano):** Bass clef, key of D major. Contains a whole rest.
- Crot. (Crotchet):** Treble clef, key of D major. Features a quarter note in the first measure and a half note in the fifth measure.
- Tbn. S. (Trombone):** Treble clef, key of D major. Features a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fifth measure.
- Met. (Mellophone):** Treble clef, key of D major. Features a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fifth measure.
- Dcm. (Drum):** Treble clef, key of D major. Features a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fifth measure.
- Vcs. (Violoncello):** Bass clef, key of D major. Contains a whole rest.
- Viol. (Violin):** Treble clef, key of D major. Features a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fifth measure.
- Frd. (Fiddle):** Treble clef, key of D major. Features a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fifth measure.
- Viol. (Violin):** Treble clef, key of D major. Features a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fifth measure.

Performance markings include triplets (indicated by a '3' and a bracket) and slurs (indicated by a line above the notes).

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

Measure 40: B. El. Frtl. (half note F#), St. (half note F#), Crot. (quarter rest), Tbn. S. (half note F#), Met. (half note F#), Dcm. (half note F#), Vcs. (half note F#), Viol. (chord F# and C#), Frd. (chord F# and C#), Viol. (half note F#).

Measure 41: B. El. Frtl. (quarter rest), St. (half note F#), Crot. (quarter rest), Tbn. S. (half note F#), Met. (half note F#), Dcm. (half note F#), Vcs. (half note F#), Viol. (chord F# and C#), Frd. (quarter rest), Viol. (half note F#).

Measure 42: B. El. Frtl. (quarter rest), St. (half note F#), Crot. (quarter note F#), Tbn. S. (half note F#), Met. (half note F#), Dcm. (half note F#), Vcs. (half note F#), Viol. (chord F# and C#), Frd. (quarter note F#), Viol. (half note F#).

Measure 43: B. El. Frtl. (quarter rest), St. (half note F#), Crot. (quarter note F#), Tbn. S. (half note F#), Met. (half note F#), Dcm. (half note F#), Vcs. (half note F#), Viol. (chord F# and C#), Frd. (quarter note F#), Viol. (half note F#).

41

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

8

8

43

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

8

8

45

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

3

3

3

3

3

3

3

3

3

47

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

49

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

This musical score page, numbered 49, contains ten staves. The instruments and parts are: B. El. Frtl. (Bassoon, First Right), St. (Soprano), Crot. (Crotchet), Tbn. S. (Tuba, Soprano), Met. (Mellophone), Dcm. (Drum Major), Vcs. (Vibraphone), Viol. (Violin), Frd. (Fiddle), and Viol. (Violin). The score is written in G major (one sharp) and 4/4 time. The B. El. Frtl. part features a melodic line with eighth and quarter notes. The St. part has a simple harmonic line. The Crot. part has a rhythmic pattern of eighth notes. The Tbn. S. part has a simple harmonic line. The Met. part has a simple harmonic line. The Dcm. part has a melodic line with eighth and quarter notes. The Vcs. part has a simple harmonic line. The Viol. part has a melodic line with eighth and quarter notes. The Frd. part has a melodic line with eighth and quarter notes. The Viol. part has a melodic line with eighth and quarter notes.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

51

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 52 is written for a variety of instruments. The B. El. Frtl. part begins with a bass clef and a key signature of two sharps (F# and C#), featuring a series of eighth and quarter notes. The St. part is in treble clef with a key signature of two sharps and contains a single whole note. The Crot. part, also in treble clef with a key signature of two sharps, starts with a rest followed by a series of eighth and quarter notes. The Tbn. S. part is in treble clef with a key signature of two sharps and contains a single whole note. The Met. part is in treble clef with a key signature of two sharps and contains a single whole note. The Dcm. part is in treble clef with a key signature of two sharps and contains a single whole note. The Vcs. part is in bass clef with a key signature of two sharps and contains a single whole note. The Viol. part is in treble clef with a key signature of two sharps and contains a series of eighth and quarter notes. The Frd. part is in bass clef with a key signature of two sharps and contains a series of eighth and quarter notes. The Viol. part at the bottom is in treble clef with a key signature of two sharps and contains a single whole note.

53

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 53 is written for a large ensemble. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- St. (Soprano):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note. There is a 3-measure rest indicated by a bracket and the number 3.
- Crot. (Crotchet):** Plays a rhythmic pattern in the treble clef, consisting of a half note, a quarter note, and a half note.
- Tbn. S. (Trombone):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Met. (Metronome):** Plays a rhythmic pattern in the treble clef, consisting of a half note, a quarter note, and a half note.
- Dcm. (Drum):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Vcs. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Viol. (Violin):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note. There is a 3-measure rest indicated by a bracket and the number 3.
- Frd. (Fiddle):** Plays a rhythmic pattern in the treble clef, consisting of a half note, a quarter note, and a half note.
- Viol. (Violin):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 54 is arranged in a system of ten staves. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter rest, and then a half note.
- St. (Soprano):** Plays a half note in the treble clef.
- Crot. (Crotchet):** Plays a series of eighth notes in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Tbn. S. (Trombone):** Plays a half note in the treble clef.
- Met. (Metronome):** Plays a half note in the treble clef.
- Dcm. (Drum):** Plays a half note in the treble clef.
- Vcs. (Violoncello):** Plays a half note in the bass clef.
- Viol. (Violin):** Plays a half note in the treble clef, marked with an 8.
- Frd. (Fiddle):** Plays a series of eighth notes in the treble clef, marked with an 8.
- Viol. (Violin):** Plays a half note in the treble clef, marked with an 8.

55

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 55 is arranged in a system of ten staves. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** The first staff, in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes and rests.
- St. (Soprano):** The second staff, in treble clef with a key signature of two sharps. It features a long, sustained note with a hairpin crescendo and decrescendo.
- Crot. (Crotchet):** The third staff, in treble clef with a key signature of two sharps. It contains a single eighth note followed by a rest.
- Tbn. S. (Trombone):** The fourth staff, in treble clef with a key signature of two sharps. It contains a single eighth note followed by a rest.
- Met. (Metronome):** The fifth staff, in treble clef with a key signature of two sharps. It contains a single eighth note followed by a rest.
- Dcm. (Drum):** The sixth staff, in treble clef with a key signature of two sharps. It contains a series of eighth notes and rests.
- Vcs. (Violoncello):** The seventh staff, in bass clef with a key signature of two sharps. It contains a series of eighth notes and rests.
- Viol. (Violin):** The eighth staff, in treble clef with a key signature of two sharps. It contains a series of eighth notes and rests, with a five-measure rest indicated by a bracket and the number 5.
- Frd. (Fiddle):** The ninth staff, in treble clef with a key signature of two sharps. It contains a series of eighth notes and rests.
- Viol. (Violin):** The tenth staff, in treble clef with a key signature of two sharps. It contains a single eighth note followed by a rest.

56

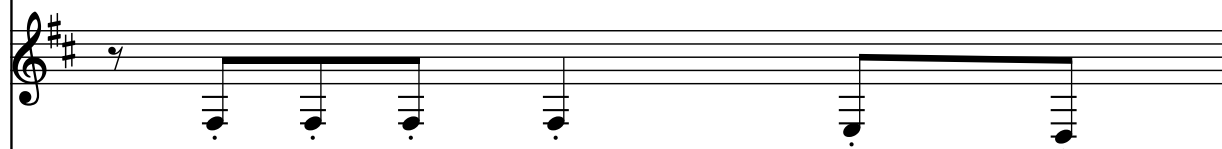
B. El. Frtl.



St.



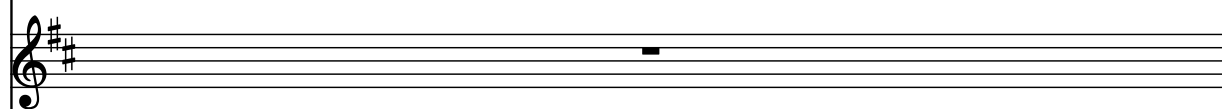
Crot.



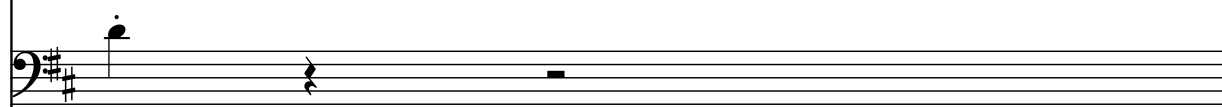
Tbn. S.



Met.



Dcm.



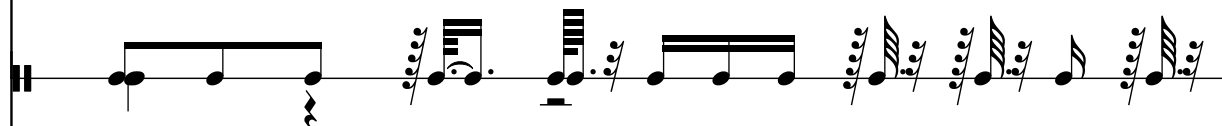
Vcs.



Viol.



Frd.



Viol.



57

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

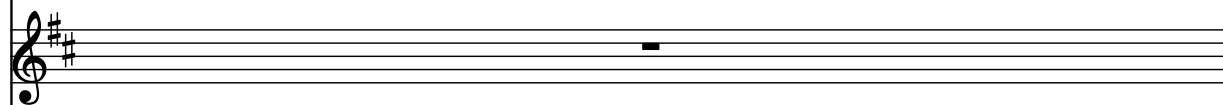
- B. El. Frtl. (Bassoon):** The first staff, in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note at the beginning, followed by a series of eighth notes, and a final note with a fermata.
- St. (Soprano):** The second staff, in treble clef with a key signature of two sharps. It contains a single whole rest.
- Crot. (Crotchet):** The third staff, in treble clef with a key signature of two sharps. It features a series of eighth notes, followed by a half note, and a final note with a fermata.
- Tbn. S. (Trombone):** The fourth staff, in treble clef with a key signature of two sharps. It contains a single whole rest.
- Met. (Mellophone):** The fifth staff, in treble clef with a key signature of two sharps. It contains a single whole rest.
- Dcm. (Drum):** The sixth staff, in treble clef with a key signature of two sharps. It features a series of eighth notes, followed by a half note, and a final note with a fermata.
- Vcs. (Violoncello):** The seventh staff, in bass clef with a key signature of two sharps. It contains a single whole rest.
- Viol. (Violin):** The eighth staff, in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes and rests, and a final note with a fermata.
- Frd. (Fiddle):** The ninth staff, in treble clef with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth notes and rests, and a final note with a fermata.
- Viol. (Violin):** The tenth staff, in treble clef with a key signature of two sharps. It features a series of eighth notes, followed by a half note, and a final note with a fermata.

59

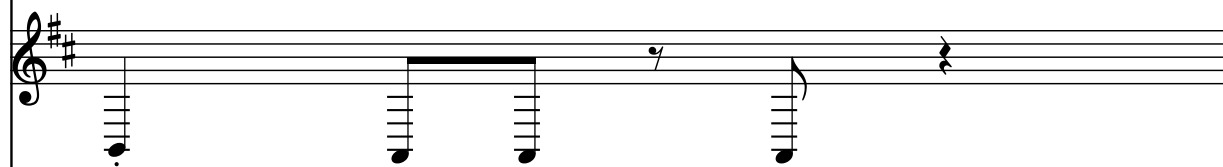
B. El. Frtl.



St.



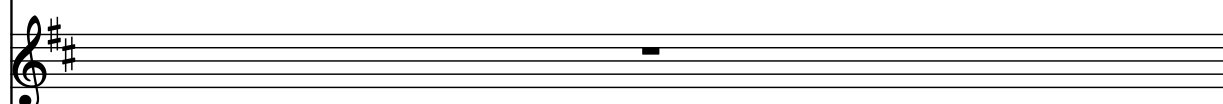
Crot.



Tbn. S.



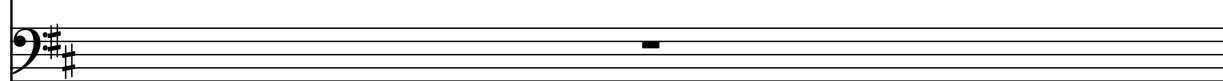
Met.



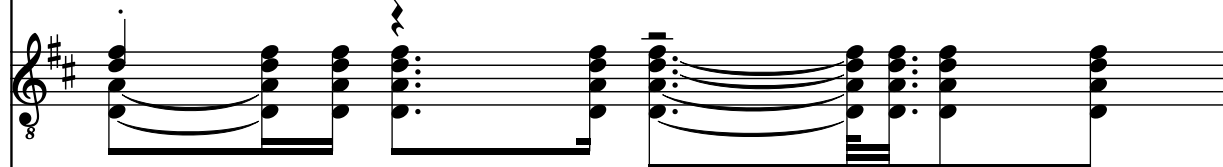
Dcm.



Vcs.



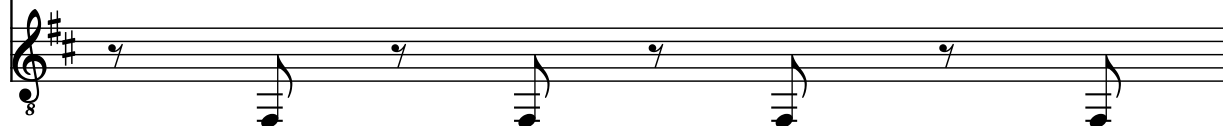
Viol.



Frd.



Viol.



60

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

61

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 61 consists of ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with a long slur. The second staff, St., is in treble clef with the same key signature and contains a whole rest. The third staff, Crot., is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The fourth staff, Tbn. S., is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The fifth staff, Met., is in treble clef with the same key signature and contains a whole rest. The sixth staff, Dcm., is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The seventh staff, Vcs., is in bass clef with the same key signature and contains a whole rest. The eighth staff, Viol., is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes. The ninth staff, Frd., is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes. The tenth staff, Viol., is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

63

63

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

65

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 66 consists of ten staves. The first staff, B. El. Frtl., is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with a long slur. The second staff, St., is in treble clef with the same key signature and contains a whole rest. The third staff, Crot., is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The fourth staff, Tbn. S., is in treble clef with the same key signature and contains a whole rest. The fifth staff, Met., is in treble clef with the same key signature and contains a whole rest. The sixth staff, Dcm., is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The seventh staff, Vcs., is in bass clef with the same key signature and contains a whole rest. The eighth staff, Viol., is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes. The ninth staff, Frd., is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes. The tenth staff, Viol., is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes.

67

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for measures 67-70 is written for a large ensemble. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Measures 67-68 have a half note G2, and measures 69-70 have a half note G2. A slur connects the G2 in measure 68 to the G2 in measure 69.
- St. (Soprano):** Measures 67-70 are empty.
- Crot. (Crotchet):** Measures 67-70 are empty.
- Tbn. S. (Trombone):** Measures 67-70 are empty.
- Met. (Mellophone):** Measures 67-70 are empty.
- Dcm. (Drum):** Measures 67-70 are empty.
- Vcs. (Vibraphone):** Measures 67-70 are empty.
- Viol. (Violin):** Measures 67-70 are empty.
- Frd. (Fiddle):** Measures 67-70 are empty.
- Viol. (Violin):** Measures 67-70 are empty.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

69

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

This musical score page, numbered 69, contains ten staves. The instruments and parts are as follows: 1. B. El. Frtl. (Bassoon): A single melodic line in the bass clef with a key signature of two sharps (F# and C#). 2. St. (Soprano): A single staff in the soprano clef, currently empty. 3. Crot. (Crotchet): A single staff in the soprano clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. 4. Tbn. S. (Trombone): A single staff in the soprano clef with a key signature of two sharps, featuring a melodic line with some rests. 5. Met. (Mellophone): A single staff in the soprano clef, currently empty. 6. Dcm. (Drum): A single staff in the soprano clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. 7. Vcs. (Violoncello): A single staff in the bass clef, currently empty. 8. Viol. (Violin): A single staff in the soprano clef with a key signature of two sharps, featuring a complex melodic line with many sixteenth notes. 9. Frd. (Fiddle): A single staff in the soprano clef with a key signature of two sharps, featuring a complex melodic line with many sixteenth notes. 10. Viol. (Violin): A single staff in the soprano clef with a key signature of two sharps, featuring a simple melodic line with eighth notes.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

70

71

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 71 is arranged in ten staves. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a slur.
- St. (Soprano):** A whole rest.
- Crot. (Crotchet):** A half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a slur.
- Tbn. S. (Trombone):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a slur.
- Met. (Mellophone):** A whole rest.
- Dcm. (Drum):** A half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a slur.
- Vcs. (Violoncello):** A whole rest.
- Viol. (Violin):** Starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a slur.
- Frd. (Fiddle):** A complex, fast-paced melody consisting of many sixteenth and thirty-second notes, with a triplet of eighth notes (G2, F#2, E2) marked with a '3' and a slur.
- Viol. (Violin):** A half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. A triplet of eighth notes (G2, F#2, E2) is marked with a '3' and a slur.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

74

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#). The score is divided into two measures, 73 and 74. The instruments and their parts are as follows:

- B. El. Frtl. (Bassoon):** Measures 73 and 74 contain eighth notes and quarter notes.
- St. (Soprano):** Measures 73 and 74 contain rests.
- Crot. (Cello):** Measures 73 and 74 contain eighth notes and quarter notes.
- Tbn. S. (Trombone):** Measures 73 and 74 contain rests.
- Met. (Mellophone):** Measures 73 and 74 contain rests.
- Dcm. (Drum):** Measures 73 and 74 contain eighth notes and quarter notes.
- Vcs. (Violoncello):** Measures 73 and 74 contain rests.
- Viol. (Violin):** Measures 73 and 74 contain eighth notes and quarter notes.
- Frd. (Fiddle):** Measures 73 and 74 contain eighth notes and quarter notes.
- Viol. (Violin):** Measures 73 and 74 contain rests.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

76

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

78

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

79

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

80

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

82

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

83

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

84

84

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

85

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

86

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score is written for measures 85 and 86. The key signature is two sharps (F# and C#). The parts are as follows:

- B. El. Frtl.:** Bass clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter rest, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- St.:** Treble clef. Measure 85: Half note F#4. Measure 86: Half note F#4.
- Crot.:** Treble clef. Measure 85: Quarter rest, quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Tbn. S.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Met.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Dcm.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Vcs.:** Bass clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Viol. (first):** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Frd.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.
- Viol. (second):** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4. Measure 86: Quarter note F#4, quarter note G#4, quarter note A4, quarter note F#4, quarter note G#4, quarter note A4.

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

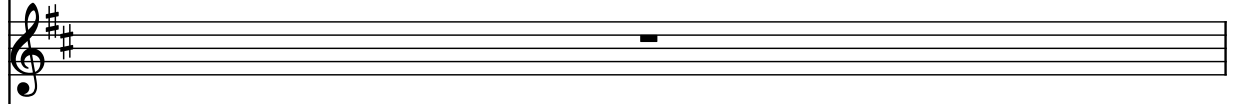
8

88

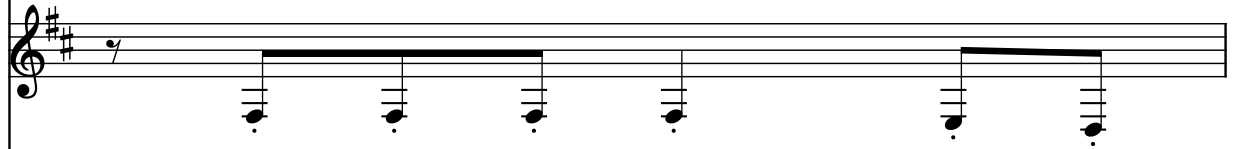
B. El. Frtl.



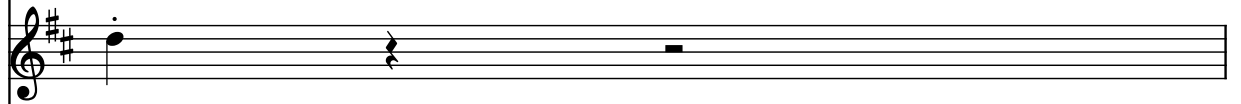
St.



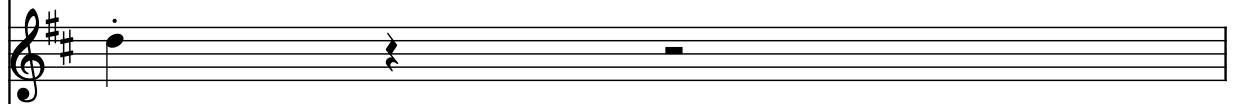
Crot.



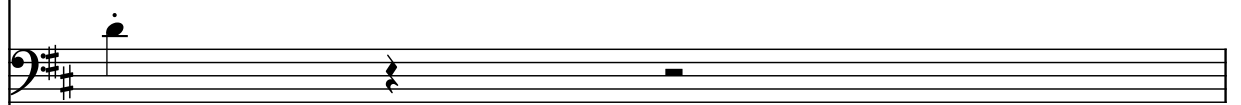
Tbn. S.



Met.



Dcm.



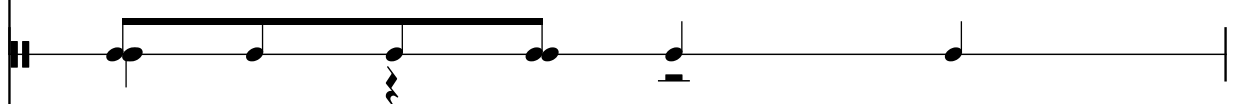
Vcs.



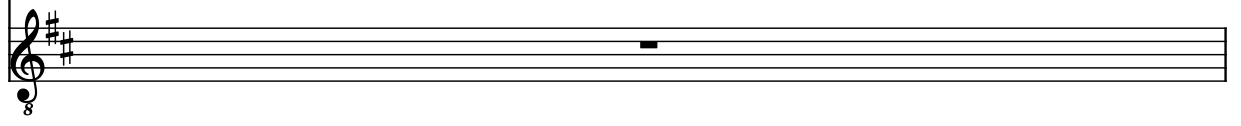
Viol.



Frd.



Viol.



B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

90

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

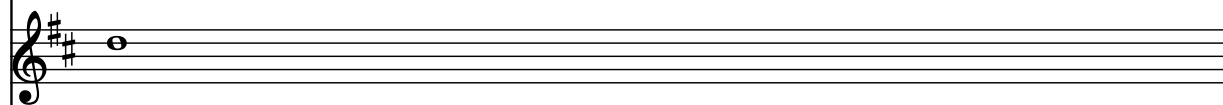
The musical score is for measures 90 and 91. The key signature is two sharps (F# and C#). Measure 90 shows the B. El. Frtl. playing a melodic line, the Crot. playing a rhythmic pattern, and the Viol. playing a complex, fast-moving passage. Measure 91 shows the B. El. Frtl. playing a melodic line, the Crot. playing a rhythmic pattern, and the Viol. playing a complex, fast-moving passage. The Frd. part is also present in measure 91.

91

B. El. Frtl.



St.



Crot.



Tbn. S.



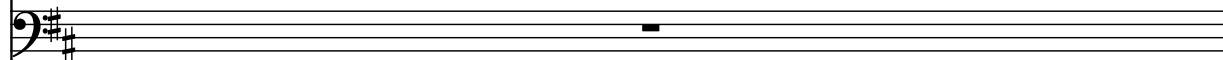
Met.



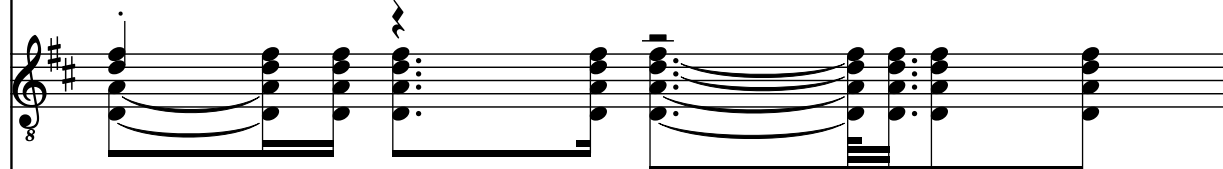
Dcm.



Vcs.



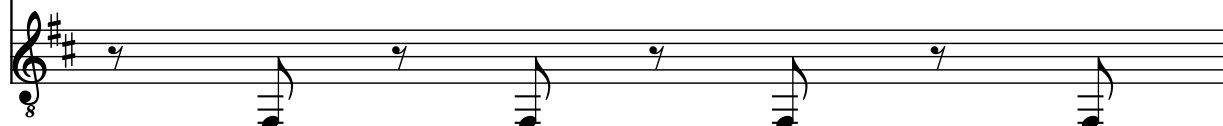
Viol.



Frd.



Viol.



92

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

94

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

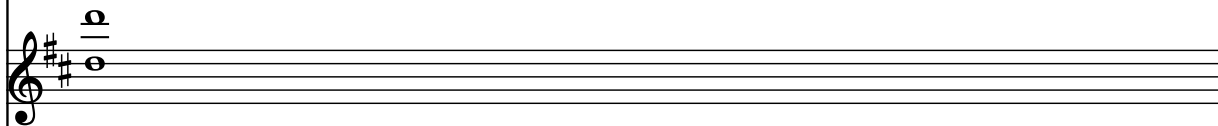
Viol.

95

B. El. Frtl.



St.



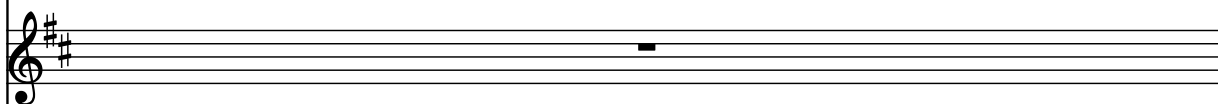
Crot.



Tbn. S.



Met.



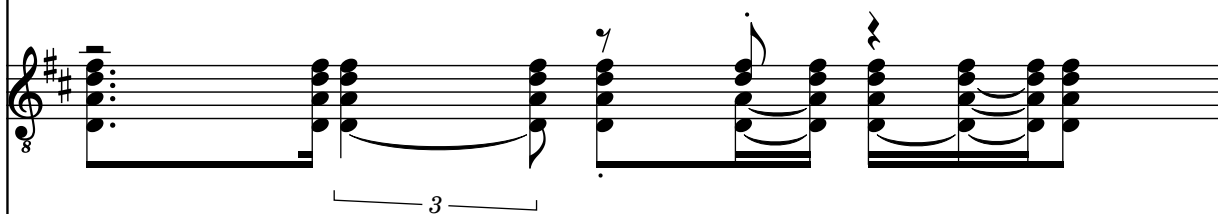
Dcm.



Vcs.



Viol.



Frd.



Viol.



96

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

98

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

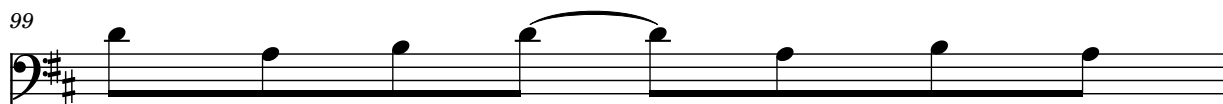
Viol.

The musical score is written for measures 97 and 98. The key signature is two sharps (F# and C#). The parts are as follows:

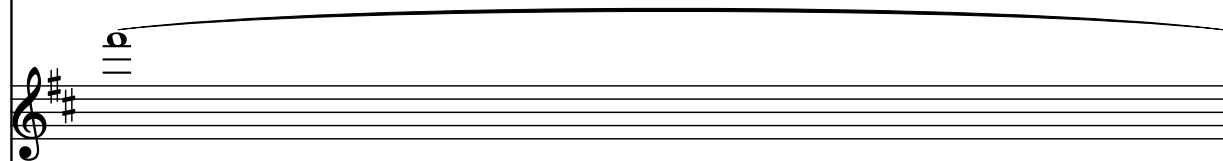
- B. El. Frtl.:** Bass clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, half note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, half note F#5.
- St.:** Treble clef, two sharps. Measure 97: Rest. Measure 98: Rest.
- Crot.:** Treble clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Tbn. S.:** Treble clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Met.:** Treble clef, two sharps. Measure 97: Rest. Measure 98: Rest.
- Dcm.:** Treble clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Vcs.:** Bass clef, two sharps. Measure 97: Rest. Measure 98: Rest.
- Viol. (first):** Treble clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Frd.:** Treble clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Viol. (second):** Treble clef, two sharps. Measure 97: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 98: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

99

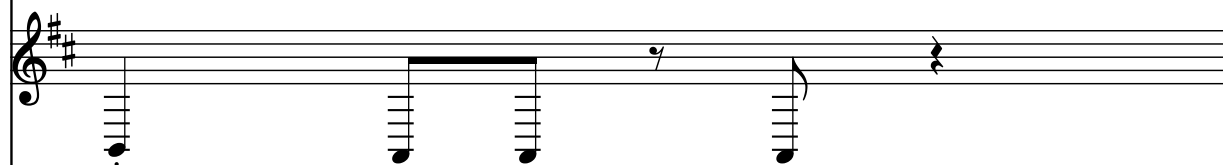
B. El. Frtl.



St.



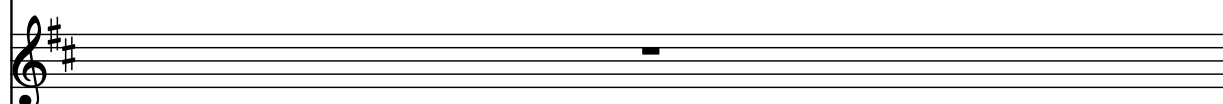
Crot.



Tbn. S.



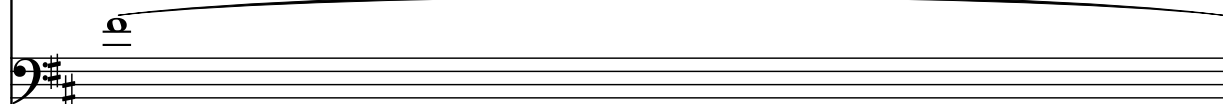
Met.



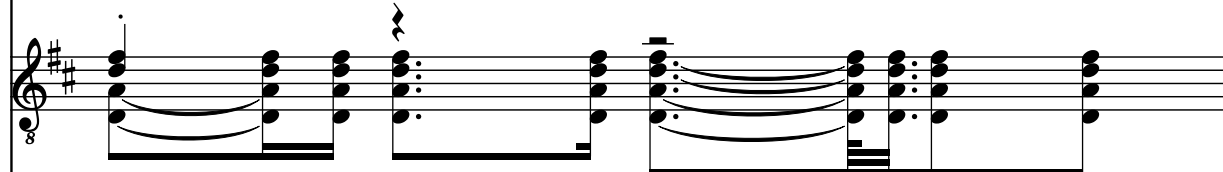
Dcm.



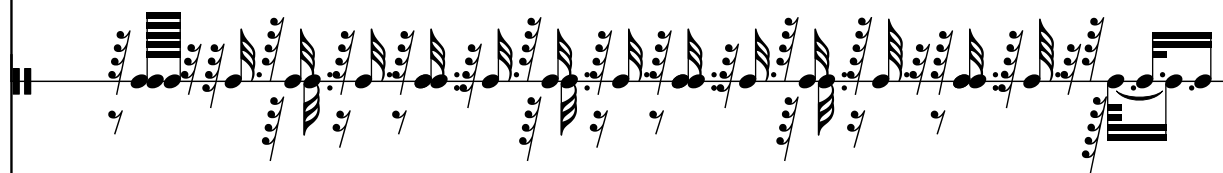
Vcs.



Viol.



Frd.



Viol.

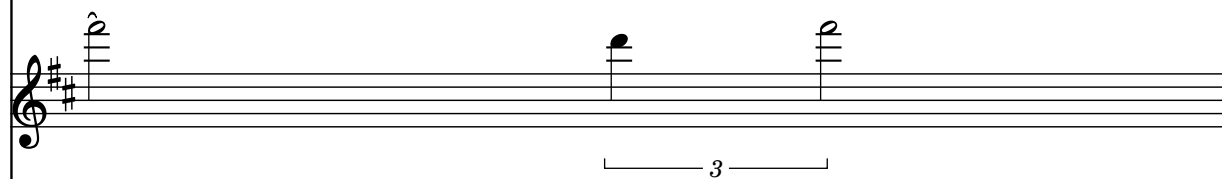


100

B. El. Frtl.



St.



Crot.



Tbn. S.



Met.



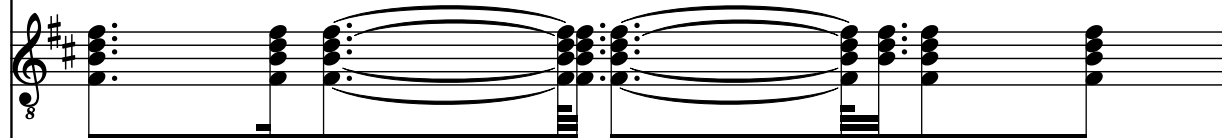
Dcm.



Vcs.



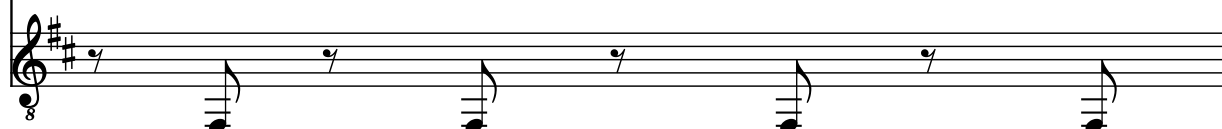
Viol.



Frd.



Viol.



B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

102

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

103

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

103

104

105

106

107

104

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

The musical score for page 104, measures 103-104, is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for B. El. Frtl., St., Crot., Tbn. S., Met., Dcm., Vcs., Viol., Frd., and Viol. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties.

106

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

107

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

109

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

3

110

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

111

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8

B. El. Frtl.

St.

Crot.

Tbn. S.

Met.

Dcm.

Vcs.

Viol.

Frd.

Viol.

8

8